

TEXT

Skinstrument II (2009)
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Skinstrument is an installation which enables several players to simultaneously generate sounds. By touching each other the players become part of an electronic circuit consisting of a tiny, imperceptible current. The intensity of the touch determines the modulation of the sound.

REQUIREMENTS

- A powerchord: 220-240 volts euro connector (please contact me if conditions are different).
- If the lighting conditions are somewhat dark, additional lighting will be needed to visually emphasize the installation.
- Some space to mount a little manual (usually a wall).

NOTES

- Depending on the context, setting up the installation usually takes 1 to 3 hours.
- If the floor is really uneven or wet, please contact me.
- It will be necessary to tape the powerchord to the floor to prevent people from falling.
- The space for exhibition should be at least in a 4 x 4 meter, but preferably bigger.

**SKINSTRUMENT II
RIDER**

IMPRESSION

